

# Blue Suede Shoes

Carl Lee Perkins

**A**  $\text{A}\flat$   $\text{A}\flat$   $\text{A}\flat$   $\text{A}\flat^7$

One for the mon - ey, two for the show, three to get rea - dy, now, go, cat go! But

Cl.

Sax

Bas

5  $\text{D}\flat^7$   $\text{A}\flat^7$

don't you, step on my Blue Suede Shoes. You can

Cl.

Sax

Bas

9  $\text{E}\flat^7$   $\text{D}\flat^7$   $\text{A}\flat$

do an - y - thing\_ but lay off of my Blue Suede Shoes!

Cl.

Sax

Bas

13 **B**  $\text{A}\flat$   $\text{A}\flat$   $\text{A}\flat$

Burn my house, steal my car, drink my ci - der from an old fruit jar.

Cl.

Sax

Bas

Musical score for "Blue Suede Shoes" showing measures 25-28. The score includes four staves: Treble Clef (Vocal), Bass Clef (Clarinet), Alto Clef (Saxophone), and Bass Clef (Bass). The vocal part sings the lyrics "do an - y - thing\_ but lay off of my Blue Suede Shoes!\_". The band parts provide harmonic support.

29

C A<sub>b</sub>

Blue, Blue, Blue Suede Shoes! Blue, Blue, Blue Suede Shoes!

Cl.

Sax.

Bas.

This musical score page shows measures 29 and 30. The vocal part consists of two lines of lyrics: "Blue, Blue," followed by "Blue Suede Shoes!" repeated twice. The instrumentation includes a Clarinet (Cl.) and a Saxophone (Sax.). The Bassoon (Bas.) part is present but has rests in both measures. The key signature is A<sub>b</sub>, and the time signature is common time. Measure 29 starts with a C-clef, while measure 30 starts with an A-clef. Measure 30 includes a dynamic instruction "p" (piano) above the vocal line.

33 D<sub>b</sub><sup>7</sup>A<sub>b</sub>

Blue, Blue,              Blue Suede Shoes!              Blue, Blue,              Blue Suede Shoes! You can

Cl.

Sax

Bas

37 E<sub>b</sub><sup>7</sup>D<sub>b</sub><sup>7</sup>A<sub>b</sub>

do an - y - thing but lay off of my Blue Suede Shoes!—

Cl.

Sax

Bas

**D**A<sub>b</sub>A<sub>b</sub>A<sub>b</sub>A<sub>b</sub><sup>7</sup>

41 One for the mon - ey,        two for the show,        three to get rea - dy, now, go, cat go! But

Cl.

Sax

Bas

45 D $\flat$ 7 A $\flat$ 7

don't you,— step on my Blue Suede Shoes. You can

Cl.

Sax

Bas

49 E $\flat$ 7 D $\flat$ 7 A $\flat$  E $\flat$ 7 A $\flat$

do an - y - thing— but lay off of my Blue Suede Shoes!—

Cl.

Sax

Bas