

Blue Suede Shoes

Carl Lee Perkins

A ♩=160
Ab

Ab

Ab

Ab⁷

One for the mon-ey, two for the show, three to get rea-dy, now, go, cat go! But

Cl.

Sax

Bas

5

Db⁷

Ab⁷

don't you,— step on my Blue Suede Shoes. You can

Cl.

Sax

Bas

9

Eb⁷

Db⁷

Ab

do an-y-thing— but lay off of my Blue Suede Shoes!—

Cl.

Sax

Bas

B

Ab

Ab

Ab

13 Burn my house, steal my car,— drink my ci-der from an old fruit jar.—

Cl.

Sax

Bas

17 $A\flat$ $A\flat$ $A\flat$ $A\flat^7$

Do an - y - thing_ that you want to do, — but uh - oh hon - ey lay off my shoes Oh

Cl.

Sax

Bas

21 $D\flat^7$ $A\flat^7$

don't you, — step on my Blue Suede Shoes. You can

Cl.

Sax

Bas

25 $E\flat^7$ $D\flat^7$ $A\flat$

do an - y - thing_ but lay off of my Blue Suede Shoes! —

Cl.

Sax

Bas

C $A\flat$

29 Blue, Blue, Blue Suede Shoes! Blue, Blue, Blue Suede Shoes!

Cl.

Sax

Bas

33 Db^7 Ab

Blue, Blue, Blue Suede Shoes! Blue, Blue, Blue Suede Shoes! You can

Cl.

Sax

Bas

37 Eb^7 Db^7 Ab

do an - y- thing- but lay off of my Blue Suede Shoes! —

Cl.

Sax

Bas

41 **D** Ab Ab Ab Ab^7

One for the mon - ey, two for the show, three to get rea - dy, now, go, cat go! But

Cl.

Sax

Bas

45 $D\flat^7$ $A\flat^7$

don't you, _ step on my Blue Suede Shoes. You can

Cl.

Sax

Bas

49 $E\flat^7$ $D\flat^7$ $A\flat$ $E\flat^7$ $A\flat$

do an - y- thing_ but lay off of my Blue Suede Shoes!_

Cl.

Sax

Bas